About Us

First Presbyterian Church has held Hope Village for 20 plus years. This is not a fund-raising venture for the Church, rather we seek out vendors who are lifting their artisans out of poverty, marginalization, and sex trafficking. We obtain beautiful, hand-crafted items on consignment, sell them and return the proceeds to the vendors. The vendors we use pay a living wage to the artisans, and support programs to educate and train others to engage in work that empowers them.

OPENING HOURS:

Sunday Nov. 9	12 - 3
Wed-Sat. Nov. 12, 13, 14, 15	10 - 3
Sunday Nov. 16	12 - 3
Wed - Sat. Nov. 19, 20, 21, 22	10 - 3
Sunday Nov. 23	12 - 3

Credit Cards, Checks and Cash are accepted.

First Presbyterian is a Matthew 25 church and endeavors to always keep this Gospel as our purpose:

"For I was hungry and you gave me food, I was thirsty and you gave me something to drink, I was a stranger and you welcomed me, I was naked and you gave me clothing, I was sick and you took care of me, I was in prison and you visited me."

Matthew 25: 35-36





Contact Us

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HOPE VILLAGE

A Fair Trade Boutique

Shop with a purpose

www.firstpresby.com/hopevillage

Vendor Spotlight



Global Mamas

Global Mamas is a fair trade, and non-profit community that works together to create a life of prosperity, financial wellbeing, happiness and health for African women and families. Their handmade items include batiked textiles, jewelry and soaps.



Mira is a new vendor to First Presby's Hope Village. They specialize in block printing quilts, a traditional form of art in India. The mission of Mira is to safeguard the lifestyle of marginalized artisans by delivering products which embolden their individual and cultural identities.



These beautiful baskets are made by artists from over a dozen countries. Most of the artists are also farmers in rural areas and weave on their breaks to supplement income.



This mission of dZi (pronounced 'zee') is a dedication to enhancing the lives of Himalayan artisans and their communities through the development and marketing of their craft traditions such as felt and bead work.

Where does the money go?

The beautiful items we sell allow vendors to build schools in Nepal (dZi); lift artisans out of poverty (Women of Hope, Mayan Hands and Education and More, all out of Guatemala, Likha in the Phillipines, Women's Peace Collection in Bali and Andes Gifts from Peru); rescue and rehabilitate women and children from sex trafficking (Rahab's Rope in India, Mira and Thistle Farms in Nashville); raise awareness for gun control by turning dismantled firearms into gardening tools and accessories (Raw Tools), impact employment security and help build sustainable businesses for single mothers in South Africa (Thumbprint Artifacts), enable families to supplement their subsistence farming and educate their children (Global Mamas, Amani Ya Juu, and Baskets of Africa); and support artisans around the globe who are marginalized, often ostracized for being HIV positive (World Finds, Latitudes and Maadilli Collective in Uganda); support Palestinians who are attempting to make a living (Zatoun Olive Oil); support a Christian college in Bethlehem (Star Bazaar); and help sustain ancient crafts and provide income to artisans in Tajikistan, Uzbekistan and Kyrgzstan (Hoon Arts).

